



2018

**Significant research, development
and creative activities by the academic staff
at the national and international level**

George Allen	Attended Dynamic Font Day Conference in Munich
Ondrej Fucik	Attended Dynamic Font Day Conference in Munich
Ondrej Fucik	"Virtual Shed" user research presentation at Makers Faire 2018, vystaviste Praha
Pascal Silondi and Jakub Grosz	CYBERSPACE2018 # Meta ID.s 8, Exhibition of the immersive and interactive Art installations created in situ during The CyberSpace Workshop 2018. It will combine contemporary Arts and technologies with experimental and new electronic artistic forms of expression in Virtual Reality in cooperation with Libat laboratory (FR/CZ).
Anetta Mona Chisa	"Solo exhibitions: 2018i aM an acuTe havoc, so i cAn't taLk, Calina Foundation, Timisoara (RO) a chaotiC MutaTion, a cAnvas Leak, sandwich gallery, Bucharest (RO) a no, A voLcanic attaCk, a hiT, a Muse, Museumcultuur Strombeek Gent, Strombeek-Bever (BE)
Anetta Mona Chisa	Group Shows (2018): Sonda 1 – Příběh slovenského (post)konceptuálního umění, GHMP, Praha (CZ)
Anetta Mona Chisa	Civilization at the Crossroad: Engineers of Scientific-Technical Revolution, FUTURA gallery/Display gallery, Prague (CZ)
Anetta Mona Chisa	Two Heads, Four Hands, 8smicka, Humpolec (CZ)
Anetta Mona Chisa	The Fetishes of Today, Nitra Gallery, Nitra (SK)
Anetta Mona Chisa	University of Craft Action Thought. Representationalism, Zollamt, Bad Radkersburg (A)
Anetta Mona Chisa	SHE DEVIL Remix, Centro per l'arte contemporanea Luigi Pecci, Prato (IT)
Anetta Mona Chisa	Mademoiselle, Centre regional d'Art Contemporain Occitanie, Sete (FR)
Anetta Mona Chisa	I'm not here, I'm in Arcadia, Nitra gallery, Nitra (SK)
Anetta Mona Chisa	The die is cast (Where are those dice?), Nova Cvernovka, Bratislava (SK)
Anetta Mona Chisa	Summer of Photography, CC Strombeek/Bozar, Brussels (BE)
Anetta Mona Chisa	Video Europe for Everybody, ICA Sofia (BG)
Anetta Mona Chisa	OK / XII. The triennial of small object and drawing, Jozef Kollar gallery, Banska Stiavnica (SK)
Anetta Mona Chisa	Questioning value, Medium gallery, Bratislava (SK)
Anetta Mona Chisa	Somewhere in Between, Bozar, Brussels (BE)
Anetta Mona Chisa	Orient, Kim?, Riga / Bunkier Sztuki, Cracow (LV/PL)
Anetta Mona Chisa	Multilogues on the Now: On Health, Work and Emotions, Display, Prague (CZ)
Anetta Mona Chisa	L'amour tout cru, l'Espace Saint-Mengold, Huy (BE)
Anetta Mona Chisa	Current signs, das weisse haus, Vienna (A)
Anetta Mona Chisa	Art is Work, Krokus gallery, Bratislava (SK)
Anetta Mona Chisa	D'EST Screening Chapter #6 ReTopia, DISTRICT / Haus 22. Campus for Democracy, Berlin (D)
Anetta Mona Chisa	DiStO 4 "Fotoscénika", Divadlo Minor, Praha (CZ)
Anetta Mona Chisa	Buffer Zones, Platform Project Space, Vaasa (FI)
Anetta Mona Chisa	Vibrant Matter, Arsenal Cinema, Berlin (D)
Anetta Mona Chisa	Pexeso - experimentální divadelní projekt, Galerie Rudolfinum, Praha (CZ)
Anetta Mona Chisa	Artist talk/lecturer (2018): Minitremu Art Camp #3, Targu Mures (RO)
Jiřina Šmejkalová	"Reading East of the Berlin Wall", co-written with Roar Lishaugen (University of Oslo), PMLA - Modern Language Association of America special issue on "Geographies of Reading", January 2019, 134/1, pp 178-187
Jiřina Šmejkalová	"De-Westernizing Media and Cultural Studies", series of visiting lectures at the Alpen Adria University Klagenfurt, 8-11.11. 2018
Jiřina Šmejkalová	"Books and Poliltics", organized international symposium with participants from France, Denmark and Norway, Palacký University, Olomouc & Charles University, 21-24.3. 2018.

Jiřina Šmejkalová	"Paper Chase: Impulses of New Materialism in Researching Cold War Books Communication Circuits", lecture at SHARP (Society for the History of Authorship, Reading and Publishing) annual conference – Sydney – Parramatta, Australia, 5.7.–2.8.2018
Jiřina Šmejkalová	Series of visiting lectures - Erasmus staff exchange, Dipartimento di Lingue e Letterature Straniere, Università di Udine, 2-6.5. 2018
Andrea Pruchova-Hruzova	Residency: November 2018 – December 2018 Visual Studies Workshop Research/artistic project Apolypse me now: Envisioning the Final End Independent research, creation of an artist book, public presentation
Andrea Pruchova-Hruzova	Publication in English: Průchová, A. (2018): "Crossing the (Visual) Lines. Conceptualization of the Notion of Occupation in the Czech Modern History through Visual Representations" in Kleemola, O. & Pitkänen, S. (eds.): Photographs and History. Interpreting Past and Present through Photographs. Turku: University of Turku Publishing House, Cultural History series. pp. 189-210
Andrea Pruchova-Hruzova	Publication in English: Průchová, A. (2018): „Hypercolor“ in Bernartová, J. (ed.): Zero One. Liberec: Oblastní galerie Liberec.
Andrea Pruchova-Hruzova	Publication in Czech: Průchová, A. (2018): „O experimentálním i tradičním zkoumání obrazů napříč obory. Konference Na viděnou“ II in Mediální Studia / Media Studies, 2/2018, s. 127-130.
Andrea Pruchova-Hruzova	Publication in Czech: Průchová, A. (2018): „Význam vizuální komunikace v učebnicích dějepisu“(kapitola 1.2) in Najbert, J. (ed.): Promýšlet dějepis v 21. století, online publikace.
Andrea Pruchova-Hruzova	Publication in Czech: Průchová, A. (2018): „Hyperbarva“ in Bernartová, J. (ed.): Nula jedna. Liberec: Oblastní galerie Liberec.
Andrea Pruchova-Hruzova	Publication in Czech: Průchová, A. (2018): Poslední z koloniální éry in Dok.revue (online)
Andrea Pruchova-Hruzova	Publication in Czech: Průchová, A. (2018): V rytmu obrazů in Klauzurní kniha FAMU 2017. Praha: NAMU, s. 86-94.
Andrea Pruchova-Hruzova	International Lecture: Průchová, A. (2018): Visual Culture Studies Curriculum, Visual Studies Workshop, Rochester, USA, 1.12. 2018.
Andrea Pruchova-Hruzova	International Lecture: Průchová, A. (2018): Who Is Allowed to See? With-In-Out Academia: Strategy of Teaching Visual Literacy Across Institutions. International Association of Visual Culture, „Visual Literacy“ Conference, London, 13. – 15. 9. 2018.
Masa Hilcisin	SWAN Prague Festival 2018
Masa Hilcisin	I Realized I Never Wrote You A Letter, Mom' premiere on 14 March at the 40th International Women's Film Festival in Paris as part of the International Documentary Competition
Masa Hilcisin	Visual storytelling workshops for women immigrants, and migrants with InBaze (Czech Republic)
Masa Hilcisin	Visual storytelling workshops for women and girls at various places in India (Maraa)
Masa Hilcisin	Visual storytelling workshops for women and girls at various places in Georgia (Center for Youth and Employment)
Masa Hilcisin	Exhibition of video art works with Academy for Sufficiency in Germany
Bohus Ziskal	Conference FIAF 2018 - Talk with Tereza Frodlova: Multimedia performance preservation - the challenging opportunity for multidisciplinary collaboration
David Vaughan	During 2018 the lecturer made numerous documentaries for Czech Radio (Vltava and Radio Praha), including a series of portraits of non-Czechs who have become integrated into Czech society
David Vaughan	The lecturer wrote and produced a five-part radio play "Prohrabuji v kamnech oheň" for Czech Radio Vltava to mark the 100th anniversary of the foundation of Czechoslovakia.
David Vaughan	The lecturer's novel Hear My Voice was published in London by Jantar (the original Czech version was published in 2014)
David Vaughan	The lecturer organised and chaired a series of literary events at the Bookworld international book fair and chaired the awards ceremony for the Jiří Theiner Prize.
Branislava Kuburovic	International Ruhrtriennale Festivalcampus 2018 - workshop leader, Bochum, Germany, August 2018
Branislava Kuburovic	Critique of students' work in the Environment and Photography studios, Faculty of Fine Arts, FaVU VUT Brno
Branislava Kuburovic	External examiner for PhD thesis in the Performance Studio, Faculty of Fine Arts, FaVU VUT Brno

Stefano Cavagnetto/ Lucie Rivera	David Hume - War and Diplomacy review - Journal of Economic Thought and Policy
Dave Gannon	Representated the Business School in a visit to IPU in Japan in Okayama, members of the Soshi group in Tokyo. Culminating in a Guest lecture to the Business Students of IPU
Manuel Mayerhoffer	Representated the Business School in a visit to IPU in Japan in Okayama, members of the Soshi group in Tokyo.
Alice Buehler	During the "Zero Waste & Business? Yes or No" conference we presented our No Time To Waste project and expanded our network of contacts.
Sasha Chagina	Took part in Lustr Illustration festival 2018 as an exhibiting illustrator
Sasha Chagina	Organised an online event on Instagram - "Illustrator's Catch Up" aiming to let illustrators across the globe meet each other, present themselves and share experiences
Michal Kindernay	Tvář Krajiny, performance SeaBlindness, Hraničář gallery, Ústí nad Labem, CZ
Michal Kindernay	Elbe Dock / Pavel Koutecký Price - Transformace, Výpary, Melanosis, projection, Dresden, Germany
Michal Kindernay	Transient Zones – Resurrection – sound site-specific performance, Praha, CZ
Michal Kindernay	How the forests think – co-curator of group exhibition and accompanying program – OGV, Jihlava, CZ
Michal Kindernay	Art fro Clima – site-specific intervention for Vršany mines, Clima camp, CZ
Michal Kindernay	Způsoby percepcce, group exhibition, audiovisual site-specific installation, Galerie města Pardubice, CZ
Michal Kindernay	Lecture & projection - Art & Ecology - FAVU, Brno, CZ
Michal Kindernay	Presentation in SMART cities conference, Prague, CZ
Michal Kindernay	Magic Carpets - artist in residency program in Slon, Romania
Michal Kindernay	Czech Center - artist in residency program - Bucharest, Romania
Michal Kindernay	Insection - screening in International Documentary Festival in Jihlava, CZ
Michal Kindernay	Sound Performance - Na vlastní nebezpečí / collaboration with Vendula Guhová - Jihlava underground complex, International Documentary Festival in Jihlava, CZ
Michal Kindernay	Theatrum Mundi, interactive audiovisual installation, GASK, Kutná Hora, CZ
Michal Kindernay	Transformace, výpary, melanosis - main price - Marienbad festival, Mariánské lázně, CZ
Michal Kindernay	Dreamland?, group exhibition, LongIsland gallery, Prague, CZ
Michal Kindernay	sound installation SoundField, Alternativa Festival, MeetFactory, Prague, CZ
Michal Kindernay	Meetings, short art residency / presentation in Denmark
Michal Kindernay	Sea Blidness vol.II, performance and talk, CESSE conference, Budapest, Hungary
Michal Kindernay	lecture & projection - Art & Ecology - New EvCYBERSPACE 2018 conference, Brno, CZ
Michal Kindernay	Najpiękniejsza Katastrofa, group exhibition, Bytom, Poland
Cristina Maldonado	Presentation of performance Stereopresence in Czech showcase festival Mala Inventura. 26 February. Theater Alfred ve Dvore. CZ
Cristina Maldonado	Live video intervention for the performance Fantom of Pasi Makela. 23-24 March. Center for performing arts WTKB. Austria.
Cristina Maldonado	Artistic codirection for Too Soon Too Late, performative exhibition for the the cycle "1918, European Dreams of Modernity – 100 Years On" prepared by the Brussels cultural centre BOZAR for 2018 in association with cultural institutes of Czech Republic, Slovakia, Poland, Hungary, Austria, Romania, and Lithuania. 26-27 May. Belgium.
Cristina Maldonado	Artist residency of one month in Metropolis - Københavns Internationale Teater. June. Conpenhagen, Denmark.
Cristina Maldonado	Creation and presentation of site specific performance in collaboration with the University of fina Arts of Budapest (MKE) for the Site Specific International Festival PLACCC. July. Hungary.
Cristina Maldonado	Tour of the Czech-mexican coproduction Stereopresence. National University of Mexico (UNAM); Faculty of Fine Arts Academy of Queretaro and Conjunto de Artes Escénicas Guadalajara. 3-26 August. Mexico.

Cristina Maldonado	Performance of the interactive piece Interruptor. National Coordination of Dance, National Institute for Fine Arts. 6-14 September. Mexico
Cristina Maldonado	Performative video installation The Mirror in collaboration with DAMU for the Site Specific International Festival PLACCC. 20-22 September. Hungary.
Cristina Maldonado	Creation of curatorial concept and artistic coordination of Phenomenological Recipes for the International Festival for Contemporary Art Four Days in Motion. 5-13 October. Czech Republic.
Cristina Maldonado	Codirection of the site specific performance NaMIE... b ga gyvenimas for the theater festival NAMAS NR. 1, 26-27 October. Kaunas, Lithuania.
Cristina Maldonado	Premier of the video performance Telekinetic Assault in experimental art venue Punctum, 24-25 November, Czech Republic.
Doc. Radek Honzik, PhD.	PhD's in logic X, Prague May 1-4, 2018, talk: "Compactness principles in set theory" (May 2)
Doc. Radek Honzik, PhD.	Generalized Baire Spaces, Amsterdam August 23-24, 2018, talk: "Compactness principles and cardinal invariants" (August 23)
Doc. Radek Honzik, PhD.	Set theory today: A conference in honor of Georg Cantor, Vienna, Set theory today: A conference in honor of Georg Cantor, Vienna September 10-14, 2018, talk: "Reflection properties and generalized cardinal invariants" (September 13).
Doc. Radek Honzik, PhD.	Principal investigator (with V. Fischer for FWF): Joint Lead-Agency research grant between Austrian Science Foundation (FWF) and Czech Science Foundation (GACR), Compactness principles and combinatorics, 19-29633L. (2019-2021)
Doc. Radek Honzik, PhD.	Principal Investigator: Mobility/Aktion Grant Czech Republic - Austria, Vienna (KGRC), Compactness and Cantor space, 8J19AT033. (2019-2020)
Doc. Radek Honzik, PhD.	Publication: The Hyperuniverse Project and Maximality, Antos, C., Friedman, S.-D., Honzik, R., Ternullo, C., Birkhauser Basel (Springer), 2018.
Doc. Radek Honzik, PhD.	Publication: The tree property and the continuum function below \aleph_ω , Mathematical Logic Quarterly, 64(1-2), 89-102, 2018
Doc. Radek Honzik, PhD.	Publication: The tree property at the double successor of a singular cardinal with a larger gap, Annals of Pure and Applied Logic, 169, pp 548-564, 2018.
Petr Knobloch	Attended Dynamic Font Day Conference in Munich
Petr Knobloch	Panel participation - On future of design education at the Academy of Art, Architecture and Design Prague
Petr Knobloch	Critique of students work at the graphic design department of FaVU VUT Brno
Lucie Rivera, Stefano Cavagnetto, Bruce Gahir and Marek Kocak	Developing and teaching a Reimagining Europe course to IFSA's study abroad students. Includes field visits such as the visit to the Czech Ministry for Regional Development, and an etiquette dinner event
Stefano Cavagnetto/Lucie Rivera	Developing and teaching Professional Development Project for IFSA study abroad
Stefano Cavagnetto/Bruce Gahir	Developing and teaching Financial Crime for IFSA study abroad students
Alex Went	A guest lecture for IFSA's students in Prague: Prague's History through Architecture
Bruce Gahir	A guest lecture for IFSA global meeting in Prague: Accountability of Sustainability?
Marie Doucet	Installation in Loving Hut restaurant, Londynska branch, Prague. Collaboration with Este Architekti
Marie Doucet	Workshop "Introduction to service design", FUD UJEP (Usti nad Labem), as part of my doctoral studies. Half a day, 12 students.
Marie Doucet	Teaching bachelor students (subject: "zaklady designu") at FA ČVUT, assistant to MgA Jařos
Marie Doucet	Doctoral studies at FUD UJEP (on-going), topic "Collaborative creative approaches in service design"
Marie Doucet	Research project (on-going) in collaboration with FEL ČVUT, Department of Computer Graphics and Interaction. The project is aiming at designing a solution for crowdsourcing geo-data that help the navigation of sight impaired users.