

2017

Significant research, development
and creative activities by the academic staff
at the national and international level

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| Stefano Cavagnetto, Dave Gannon, Bruce Gahir, Tuck Macrae | Designed a custom executive programme for the Czech Ministry of Defense in strategic management |
| Lucie Rivera and Stefano Cavagnetto | Designed a custom course for a semester study abroad students (from Institute For Study Abroad, hosted by Prague College): Professional Development Project that blends research and exploration of professional field, allowing students to visit several organizations in order to answer a research question. (This course now started running from Feb 2018) |
| Lucie Rivera | Designing a mini series of conferences about the EU Solidarity Programme with the Ministry for Regional Development Structural and Investment Funds for exchange students (from Institute For Study Abroad, hosted by Prague College) |
| Andrea Pruchova | Publication / Průchová, A. (2017): Visual Representations of the First Czechoslovak President TGM in History Textbooks of Communist and Post-Communist Production in Tsirlina-Spady, T. (ed.): Historiography of National Leaders: Symbolic Representations in School Textbooks from Around the World. New York City, NY: Springer Publishing. ISBN 978-94-024-0975-8. s. 53-72. |
| Andrea Pruchova | Publication / Průchová, A. (2017): How to Theorize on Images? Interview with W. J. T. Mitchell in Mediální Studia / Media Studies 1/2017, s. 98 – 108. |
| Andrea Pruchova | Publication / Průchová, A. (2017): Obrazy každodennosti in Art & Antiques. 4/2017. |

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| Andrea Pruchova | Talk / Průchová, A. (2017): Remediation of Historical Photos of "Occupation" in the Czech Modern History. Conference paper at The 4th Annual Conference of International Federation for Public History, Ravenna, Italy, 5. – 9. 6. 2017. |
| Andrea Pruchova | Talk / Průchová, A. (2017): Becoming Monument. The Visual Representation of the First Czechoslovak President T. G. Masaryk in Communist and Post-communist Textbooks. Conference CIES 2017 'Problematizing (In)Equality', Atlanta, USA, 5. – 9. 3. 2017. |
| Andrea Pruchova | Talk / Průchová, A. (2017): Hyperbarva. Transformance barvy v kyberprostoru. Plusminusnula Gallery, Žilina, Slovakia, 30. 6. 2017. |
| Andrea Pruchova | Talk / Průchová, A. (2017): Postpravda a nové informační rámce. The City Gallery of Prague, 25. 4. 2016. LECTURED and archived in Czech: www.artycok.tv/38557/postpravda-nove-informacni-ramce |
| Stefano Cavagnetto/Bruce Gahir | Accountancy & Finance event with the Italian Chamber of Commerce in Czech Republic 1.12.2017 |
| Bruce Gahir | ACCA Ethics & Accountability Event talk presented |
| Bruce Gahir | The importance of the ACCA qualification in czech Republic article in Czech Banking Magazine (Bankovnitvci) |
| Bruce Gahir | ACCA Global Ethics Forum - Presentation on the Ethical Foundationd of Governance Frameworks |
| Bruce Gahir | "Bridging the Gap" Talk presented at the ACCA & Graftom Breakfast meeting on enhancing methods to engage students in the working environment |
| Dave Gannon | Man Disconnected - Motivating Milennials - joint presentation by the International Business Forum and Prague College will be MUDr Martin Stransky (Director, Yale University-Charles University Neuroscience Exchange Program), who will talk about the medical and psychological issues connected with addiction. He will be joined by Dave Gannon (Associate Head of the School of Business, Prague College), who will discuss the need for universities to address what many employers see as a growing problem. |
| Ken Nash | Facilitator for Prague College Drawing Group's Life Drawing Sessions and Social Media Engagement. www.facebook.com/praguedrawing |
| Ken Nash | Founder and organiser of Alchemy Reading & Performance Series. www.alchemy-prague.com |
| Ken Nash | Featured reader at Prague Microfestival (2017): www.praguemicrofestival.com/cz/program |
| Ken Nash | Featured performer Chemnitzer Musikmeile (2017): www.facebook.com/events/1473060626087159 |
| Masa Hilcisin | Feature experimental documentary film written, directed, and produced; premiered within the International Documentary Competition Programme in Paris |
| Masa Hilcisin | Production of short experimental documentary film Hana (Holocaust survivor), post-production stage at the moment |
| Masa Hilcisin | Speaker at the Panel Discussion 'Women Filmmakers Today', 40th International Women Film Festival |
| Masa Hilcisin | Dramaturgy of feature documentary film 'Children Online' co-produced by Bohemia Productions and Czech TV, premiered at One World IDFF |
| Masa Hilcisin | Co-organizer of the Panel debate 'Supporting Women Filmmakers' with European Women Audiovisual Network |
| Masa Hilcisin | Co-organizer and curator of WomenArts Festival in Prague |
| Masa Hilcisin | Pre-selection of films for OneWorld Intrenational Human Rights Documentary Film Festival |
| Masa Hilcisin | Curator of the section 'Beyond the Horizon' with the OneWorld Intrenational Human Rights Documentary Film Festival |

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| Masa Hilcisin | Production and exhibiton of video art project 'Personal Images: Revelations' at 44AD's Open Summer exhibition, UK |
| Pascal Silondi | Workshop, Exhibition, Performance at Electric Spring Festival, Huddersfield University, UK |
| Pascal Silondi | Director of the Cyberspace Workshop, Curator of the Exhibition, Creator of Interactive Installation at Cyberspace event, Bishop's court CZ |
| Pascal Silondi | Interview at VRUPERVIEW about the Cyberspace Workshop and Exhibition, www.youtube.com/watch?v=l4gdCtwEYoY |
| Pascal Silondi | Creation of Interactive Virtual Reality Art Intallations and applications for architecture, arts and design |
| Pascal Silondi | Director of the Libat Art Lab, www.libat.net |
| Jakub Grosz | Workshop, Exhibition, Performance at Electric Spring Festival, Huddersfield University, UK |
| Jakub Grosz | Co-Director of the Cyberspace Workshop, Co-Curator of the Exhibition, Creator of Interactive Installation at Cyberspace event, Bishop's court CZ |
| Jakub Grosz | Group exhibition, Kamila Zenata and Guests: Event Horizon, DOX Centre for Contemporary Art, Prague, CZ |
| Jakub Grosz | Pop-up exhibition, Monolith Interactive and VR Installation, ELI Beamlines, Dolni Brezany, CZ |
| Michal Kindernay | PechaKucha - artist's presentation in A4 (Bratislava) |
| Michal Kindernay | V poměru k času, solo exhibition, audiovisual installation, prints, Galerie Off Format, Brno |
| Michal Kindernay | curating of the international exhibition Včelí dům (Drak Theatre - Hradec Králové) |
| Michal Kindernay | Situace 69, Interactive installation in cooperation with Darina Alster, Galerie Pavilon, Prague |
| Michal Kindernay | Imagograph (Performance in Psát město festival, Prague) |
| Michal Kindernay | Artist talk / presentation in MyStreetFilms (Prague, Brno) |
| Michal Kindernay | Soundworms - Mariánské Radčice (co-organizing symposium related to Acoustic Ecology) |
| Michal Kindernay | Audiovisual performance (ALTA theatre, Skautský institut, Plato in Prague / Ostrava) |
| Michal Kindernay | Landscape Revisited 6 / Future of Rural Art, site-specifc installation, Kunstsdorf / Periférne centrá, Slovakia |
| Michal Kindernay | Homeostasis, film screening (together with Miloš Vojtěchovský, Ondřej Vavrečka), Czech Centre – Bucharest, Romania |
| Michal Kindernay | Homeostasis, screening of the film / lecture with Miloš Vojtěchovský, Academie Film Festival, Olomouc |
| Michal Kindernay | Air – Move – Sound + CCEA MOBA, public art intervention & performances, I.P.Pavlova, Prague |
| Michal Kindernay | Sounding, Resonating, Vibrating - Dunai Hangtérképek, collective exhibition, The Exhibition Hall Sokols, Ostrava |
| Michal Kindernay | MEETINGS Festival 2017, video installation, Central and West Jutland, Danmark |
| Michal Kindernay | exhibition - Běguni, OGV, Jihlava |
| Michal Kindernay | presentation / 1 day exhibition of Dunai Hangtérképek / Átalakulások-Kigőzőlgések-Melanózis, Fiala Képzőművészek Stúdiója Egyesület, Budapest, Hungary |
| Michal Kindernay | Active Public Space - CCEA MOBA and Michal Kindernay, installation / conception, Kvalitář gallery, Prague, Czech Republic |
| Michal Kindernay | VIRTUALITIES AND REALITIES - RIXC Art Science Festival, video installation & print, kim? Contemporary Art Centre, Riga, Latvia |
| Michal Kindernay | Transformation / Vapours / Melanosis. Screening, Kruh Architecture festival, Jihlava International Documentary Film Festival |

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| Michal Kindernay | group exhibition, sound installation, Moravian Gallery, Brno, Czech Republic |
| David Vaughan | "Czech Books": a bi-weekly radio programme on contemporary Czech literature for Czech Radio (in total 22 programmes). |
| David Vaughan | "Jazyky mi docela šly" (one-hour documentary for Czech Radio Vltava about the poet and translator Ewald Osers). |
| David Vaughan | "Paříž, město plné snění" (one-hour radio documentary for Czech Radio Vltava about literary Paris in the 19th century and today) |
| David Vaughan | Bookworld Book Fair: presented the annual Jiří Theiner Award |
| David Vaughan | Institute for Czech-American Relations: chaired the discussion "Gender Parity in the Czech Republic". |
| David Vaughan | Václav Havel Library: chaired the launch of "The Well at Morning", a new English translation of the poetry of Bohuslav Reynek. |
| David Vaughan | Poetry Day: chaired discussions and readings at the Slovak Institute and the Anglo-American University. |
| David Vaughan | Guest lecture at Fakulta humanitních studií Veleslavín „Sound as a historical source“ |
| David Vaughan | Chaired the international conference of the Humboldt Club of the Czech Republic "Ethics in Science", hosted by the German Embassy |
| David Vaughan | Article "The Role of Propaganda in the 1938 Munich Crisis" published on the portal "Hate Free". |
| David Vaughan | "Höret meine Stimme" („Hear My Voice“ – on propaganda and counter-propaganda during the Sudeten crisis), a paper published in "Hörfunk und Hörfunkpolitik in der Tschechoslowakei und im Protektorat Böhmen und Mähren (Frank und Timme, Berlin, 2017) |
| David Vaughan | A literary evening with the Irish poet Michael O'Loughlin (for the Městská knihovna and Památník národního písemnictví) |
| Marie Doucet | PhD student at FUD UJEP (Usti nad Labem), theme of research "Co-creation in service design" |
| Marie Doucet | Design of a paper installation in Loving Hut restaurant, for Esté Architekti, Prague |
| Marie Doucet | Collaboration on exhibition stand design at Designblok (presentation of the Department of Design, Faculty of Architecture, CVUT) |
| Sasha Chagina | Article in FONT magazine, issue 151, Ladies Wine Design Prague participant, Creator of "Graphics Easy", educational project on Instagram |
| Vidhu Maggu | Organised and conducted workshops for companies on topics of "Diversity and Inclusion" and "Intercultural training". |
| Cristina Maldonado | 9 presentations of the performance Stereopresence in theater Alfred ve Dvore, Prague and Divadlo 29, Pardubice. Direction and performing. |
| Cristina Maldonado | One week art residency to develop new work in Ausland, Berlin. |
| Cristina Maldonado | Three days residency to develop new work in Divadlo 29, Pardubice. |
| Cristina Maldonado | Concert performance in Ausland, Berlin with collective Blavatsky Society. |
| Cristina Maldonado | Residency and presentation of work in progress of new work in theatr Alfred ve Dvore, Prague. |
| Cristina Maldonado | Lecturer and mentor in the Master program Directing for Devising and Object Theater in DAMU |
| Cristina Maldonado | Director and mentor of "The mirror" video installation for the international festival 4+4 Days in Motion |
| Cristina Maldonado | Co-director of performance "Entitled" with DoMA company presented in international festival 4+4 Days in Motion |
| Alejandro Villamarin | Expositor and Instructor of a course: Continuous Delivery Using Ansible and Docker at XII Congress of Science and Technology ESPE - 2017 |